

Introduction to Painting Fuzziness

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Abstract. The painting is a kind of thinking, emotion, imagination, expression, and many other elements of art creation, their works, ideas and creative process in the form of show a certain number of "ambiguity". Fuzziness is one of the important technique of expression in painting creation, is also a state of high level of performance and the way of thinking. Ambiguity in the painting art in many ways the formation of subjective and objective factors, modern painting for the pursuit of vagueness reflects the progressive. This paper respectively from the painting performance fuzziness and vagueness paintings reason two aspects to analyze this problem, from several different angles for painting of fuzziness system and coherent argument.

The Definition of the Fuzziness of Painting

"Fuzziness" is a scientific concept that combines a variety of complex factors, most of which are relative to precise scientific concepts. The fuzziness in painting does not refer to the uncertainty of the artist's subjective consciousness, but to the richness, implicit and profound ideological connotations relative to the clear, definite and logical essential attributes of the object itself. Any art is based on the expression of objective natural facts and rich emotions, so its forms of expression and aesthetic characteristics are diverse. In the painting creation, the artist's emotion is not static, but the complex and fuzzy emotion formed after the fusion of many subjective and objective factors. The form of painting works with this emotion and produces different changes, thus producing the "fuzziness" in painting.

The Manifestation of the Fuzziness of Painting Works

On the Fuzziness of Painting from the Form of Works.

Form is one of the important parts of painting works, a good painter can not only use the eyes of art to find the form of beauty painting, but also become the creator of this form. Painting art is a kind of shaping activity, its formal sense is not only the reflection of real life but also the true portrayal of the artist's inner emotion, emphasizing the high unity of subjectivity and objectivity, image and content, so the sense of form of the work is particularly important. Hegel once said in his "aesthetics": "Real artists have a natural driving force, a direct need, not to put their own emotional thoughts immediately as an artistic image." The way this image behaves is exactly the way he feels and senses. He found the way in himself effortlessly, as if it were particularly suitable for his organs. For example, a musician can only use music to express the most profound things in his chest, and whatever he feels, he immediately turns it into a tune, just as the painter immediately turns his emotion into shape and color, the poet immediately turns his emotion into the appearance of poetry, and expresses the meaning of his creation in harmonious words. The artist's ability to construct images is not only a cognitive imagination, fantasy and sensory power, but also a practical sense of the ability to actually complete a work. "[1]398

With regard to the ambiguity of the form of painting works, Rembrandt, a Master of Dutch painting in the 17th century, made a bold attempt and achieved excellent results. Rembrandt is extremely free when dealing with light sources, he tends to focus the light source on the main image of the whole picture, and the other secondary images of the fuzzy, dim processing, in order to highlight the main portrayal of the individual characteristics of the object. Rembrandt's painting technique is fictitious and dark, and uses the vague painting language to show the distinctive and

clear appearance characteristics and the real emotional world of the works, so that his paintings achieve a high degree of unity of light and shadow, thus showing a clear and vague artistic effect in form. For example, his masterpiece, "The man wearing the helmet." In this painting, Rembrandt vividly and delicately depicts the image of "helmet" and highlights the metallic texture of the helmet with strong light. When the whole face of the character is in a blurry light environment, our eyes are suddenly attracted by the metal luster of the helmet, in the fuzziness to obtain a very strong aesthetic feeling. Like Rembrandt, Gamille Coro, a famous French lyric landscape artist, likes to portray hazy, imaginary mornings and evenings in vague language. In addition to Mill Coro's paintings can often see silver gray or brown tone, the use of these shades of the whole picture in the display of rustic, natural real side at the same time has a fascinating depth of meaning, showing an implicit, vague sense of beauty.

On the Fuzziness of Painting from the Process of Artistic Creation.

There is no very definite concept or definition of fuzziness in painting, which is similar to the idea that philosophy is derived from a comparison. Just as we understand the light and shade, fat and thin, tall, length, warmth, size, etc., they do not have a clear dividing line, can not be interpreted alone or clearly differentiated. In the process of painting creation, fuzziness is a more abstract concept, we can not capture its traces, but from the artist's emotion, thinking and spirit and many other aspects to explore its clues. "When a person is in love with a person, not as an idea, but as a living personality, love his whole, especially love this person's body has no way to determine it, call out its name to something." [2]523 Any emotion is vague, and this vague emotion of the artist in the process of creation makes the work of art and emotion have an inseparable and close connection, which not only gives the art eternal life, but more artists and admirers build a bridge of communication. In the process of painting creation, painters often doped with some indescribable emotional factors, these vague factors with the artist's own emotional changes and constantly sublimated, and then become an unconscious deep spiritual movement. This kind of vague emotion has the complicated formation process, also is the indispensable factor in the painting process. One of the important characteristics of an artist that distinguishes himself from the average person is the ability to draw inspiration for artistic creation from his subconscious or potential spiritual world, and to demonstrate a strong artistic creativity. The potential fuzzy emotion makes them not subject to any restriction and bondage in their creation, so their works have a strong vitality and personal artistic charm, and become an important embodiment of their respective artistic characteristics. Modern painters pay more and more attention to the pursuit of "fuzziness" in the process of painting creation, this kind of "fuzziness" can promote the development of modern painting in the direction of more adapting to the current social environment, thus opening up a brand-new art space for modern painting art.

On the Fuzziness of Painting from the Perspective of the Thought of Works.

With the continuous progress and development of human society, People's aesthetic consciousness and aesthetic concept are also quietly changing, the modernist art form has come into being. The rise and development of modernism is not only an innovation of the art world, but also a brand-new social and cultural phenomenon, which is the direct reflection of the advanced civilization of human society in the painting works. Most of the fuzziness of the thought of painting works is mainly embodied in the modern painting works. Unlike the dramatic and storytelling ideas in traditional classicism, modernist paintings are extremely vague in a sense, and this kind of work has left a broad thinking space for the admirers without a specific purpose and subject thought instead of a "vague" thought. Touch the strong sense of resonance and infinite reverie in their hearts in a modern form.

There are active and passive differences in the fuzziness of the thought of painting works. First of all, this kind of ideological fuzziness comes from the painter's own active fuzziness understanding. Painters can express people's hazy feelings in the form of art, this performance is not simply imitation or reproduction, but the true embodiment of the inner emotional thought, with a certain value of artistic life and need to appreciate the ability of appreciation to resonate with it. Secondly, the fuzziness of the thought of the work also reflects the painter's passive understanding. When the subject thought portrayed by the painter is more complicated, because of the limitation of personal

emotion and external condition, it needs to be dealt with by fuzzy technique, which embodies the strong artistic aesthetics in the fictitious reality of painting. In the case of the work of the American painter Pollock, we can't find any center in his work, and the comprehensive composition he uses makes the picture even the background structure blurry. Almost all of the paintings, such as "The Rhyme of Autumn" and "the banner", are linked by the disordered mesh line, which uses unconscious mechanical action to achieve its purpose of focusing on the performance of the action. Even most of the works use vague ideas, but his works and the "action paintings" they create are still accepted by everyone. This proves that the fuzziness of painting is not blindly and aimlessly graffiti, but through the selective virtual diffuse treatment to achieve a special artistic effect. [3]183

Reasons for Guzziness of Painting Works

The Subject of Artistic Creation has Independence.

The difference between the main body of artistic creation, that is, the artist, is mainly embodied in many aspects, such as feeling, emotion, spirit and cultivation, which is the subjective reason of the fuzziness of painting. Painting creation is the real reflection of the artist's inner emotional world and spiritual world, so once any thing is included in the process of painting art creation, it loses some of its own characteristics to a certain extent, and replaces it with the painter's own form factor. These conscious, spiritual things, in the expression of emotion or reflection of characteristics of the embodiment of complex subjective differences, and therefore has a certain degree of fuzziness. In the face of the same thing, the main difference of each painter is very big, this kind of cognitive difference leads to the difference in painting performance. For example, in the face of the same thing, Cezanne and Monet, the two masters of painting, there is a big difference in cognitive perspective [4]52. All things show a scientific sense of volume and internal structure in Cezanne's eyes, he can transform the form of all objects into figurative basic painting visual language, while Monet's view of things is focused on "light" and "color", He can interpret the natural light color art language through the combination of the external form of things and the color of natural light. The individual difference of the painter makes the painting have a variety of expressive techniques, uncertain emotional characteristics and rich meanings, showing the characteristics of fuzziness.

The Object of Artistic Creation has Diversity.

Human painting creation has a wide range of material extraction space, the existence of all things in reality can become the object of painting creation, this diversity of creative objects makes the expression of painting methods and forms have endless changes. This kind of variability makes the perceptual cognition of painting far greater than the rational understanding, it is this perceptual cognition that determines the fuzziness of painting creation. For example, in the creation of idyllic painting, the blurring of paintings will be caused by the change of time and space in the countryside. The idyllic scenery in the morning and the idyllic scenery under the twilight, the idyllic wind in the hot sun and the idyllic scenery in the drizzle, the idyllic scenery in spring and summer and autumn and winter, the idyllic scenery of different regions, the idyllic scenery of watercolor painting performance, the idyllic scenery of oil painting performance ... The diversity of these landscapes makes the painter create many different styles of idyllic painting, but which of them is the real idyllic scenery, I believe there must be a variety of divergent phenomenon.

The Process of Artistic Creation has the Hair Nature.

Any artistic creation has a certain degree of occurrence, painting creation is no exception. There are many uncertain factors in painting creation, among which sensory experience and emotion are the main factors that cause the occurrence of artistic creation, as well as the important reasons for the fuzziness of painting. The paintings created by a painter at different times have different styles, so it is difficult for us to judge the pros and cons of their style simply according to the time; Likewise, the painter, driven by different psychological states and emotional factors, will create a painting with a differentiated style, and we cannot generalized the judgment of these works. [5]23 The creative process of a painter is not static, and the vague state and uncertainty of his creation add remarkable personal charm to his artistic style.

The Perceptual Ability of Artistic Creation is Different.

The admirers also have certain determinants for the fuzziness of painting works. In addition to looking at its painting techniques, the quality of a work of art should be used as an important criterion for its ability to unify with the aesthetic harmony of the admirers. Everyone because of personal aesthetic tendency, temperament, cultivation and world Outlook, Outlook on life, values and the differences in artistic perception, so the same painting can be interpreted in different versions. A good painting work, must have a broad imagination space and can fully stimulate the appreciation of the space, and fuzziness is an important determinant of this premise, this characteristic makes the life of the painting works enduring and even can continue forever.

Conclusions

Through the above argument, we start from three aspects of the definition, manifestation and reason of the fuzziness of painting works, and have a certain systematic understanding and understanding of the fuzziness of painting. Fuzziness is not only an important manifestation of painting art, but also a brand-new mode of thinking of painting creation. In the process of painting creation, we should pay attention to the internal relationship between fuzziness and formal language, expressive technique, ideological emotion and the theme of the work, so that the fuzziness is truly and naturally integrated into the creative process. With the deepening of modern aesthetic concept, fuzziness will also play a role in contributing to the development of modern painting art.

Referance

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